

Sudan from Mesolithic through Christian period and that by A. Susini on analyses of some lipid in samples from a mummy from Kerma were not delivered, but there is a hope to get them for the prepared proceedings of the Geneva conference.

The physical anthropological section was attended by about 40 research workers in various disciplines, of which several took part in vivid discussions.

*Eugen Strouhal*

#### *LA MONTÉE DE L'HOMME*

From the middle of September to the middle of December 1990 a group of Belgian anthropologists and archaeologists organized at Brussels an international exhibition and symposium, both dealing with biological and cultural origins of Man. The exhibition was situated in Palais des Beaux Arts with many originals exhibited. To name some of them: Human remains from the Tautavel cave, three mandibles from Regourdou, from Neanderthal Ternifine Mauer mandible Neanderthal remains from Homo sapiens from Oberkassel, from Brno II etc. The mobile art was represented e.g. with originals from Vogelherd and Hohlenstein-Stadel, from Brno II and Vestonice, from eastern Germany and with unique collections from the museum of Saint Germain en Laye and from the Danish National Museum. A scientific catalogue "L'Aventure Humaine" with rich illustrations was published. From September 14 to 17, a special symposium with invited participants discussed the principal stages of human evolution. The communications will be published in 1991. The participants took

part in the inauguration of the exhibition and visited during a special excursion the Walon cave near Trooz, Belle Roche, an early Palaeolithic site near Sprimont and the Engis cave.

*Jan Jelínek*

#### *L'ARTE E L'AMBIENTE DEL SAHARA PREISTORICO: DATI E INTERPRETAZIONI. INTERNATIONAL MEETING, MILANO 24-27 OCTOBER 1990.*

Centro Studi Archeologia Africana and Museo Civico di Storia Naturale di Milano organized an important meeting on Sahara Prehistory and especially on Saharan Rock Art with participants from 21 countries. The secretary general, was Giulio Calegari. French and Italian experts prevailed. A volume of abstracts of presented communications was distributed to the participants and full publication of the meeting will appear in 1991 in "Memorie della Societa Italiana di Science Naturali e il Museo Civico di Storia Naturale di Milano". During the meeting a special photographic exhibition on Rock Art in China was presented. On October 25, a special visit to the exhibition "Forti e Castelli di Tratta" in the building of the Centro Studi Archeologia Africana was organized and the association "Les Amis de l'Art Rupestre Saharien" was established. No doubt this congress was an important and successful meeting and the Italian colleagues should be congratulated.

*Jan Jelínek*