

## LEAKEY PRIZE RECIPIENT ANNOUNCED

The L.S.B. Leakey Foundation for Research Related to Human Origins, Behaviour, and Survival is pleased to announce that Dr. Phillip V. Tobias, Professor of Anatomy at the University of Witwatersrand Medical School in Johannesburg, South Africa, will be the first recipient of the L.S.B. Leakey Prize for Multidisciplinary Research in Ape and Human Evolution.

The Prize rewards intellectual achievement and expresses appreciation for research performed with courage and perseverance in the fields of human evolution. It honors a scientist who transcends the boundaries of a single discipline and whose work links widely differing branches of science.

Dr. Tobias is widely known for both field and theoretical studies of hominoid fossils (particularly *Australopithecus boisei* and *Homo habilis*), cytogenetics, anthropology, brain evolution and paleoneurobiology. He has deep interest in communicating science to the general public and has also played a leading role in the struggle against apartheid in South Africa.

The Leakey Prize consists of \$ 25,000, a commemorative medallion and scroll. It was presented to Dr. Tobias at a ceremony on the occasion of the Leakey Foundation's Annual Meeting in Cambridge, Massachusetts on October 12, 1991, in conjunction with a symposium in his honor co-sponsored by the Peabody Museum of Harvard University and the American Academy of Arts and Sciences.

## SECOND AURA CONGRESS AND 1992 IFRAO MEETING: 30 AUGUST - 4 SEPTEMBER 1992, CAIRNS, AUSTRALIA

The second congress of the Australian Rock Art Research Association (AURA) will be held in conjunction with the 1992 meeting of the International Federation of Rock Art Organizations (IFRAO) in Cairns, in close proximity of the major rock art regions of north Queensland. More than 500 specialists will attend the 11 academic symposia, where about 200 papers will be presented, preceded and followed by several weeks of field trips. This is the principal international event in palaeoart studies and cognitive archaeology. Abstracts are called for now, and registrations will be invited shortly. For details, please contact AURA, P.O. Box 216, Caulfield South, Vic. 3162, Australia.

The AURA Congress is the largest event in the discipline of prehistoric art studies. A quadrennial assembly, it has been called the "world congress of rock art studies". The First AURA Congress was held in Darwin, Northern Territory, in 1988, and attended by 343 specialists from over 30 countries. The Second AURA Congress will build on the reputation it established, and will address the following specific subjects:

- A) Rock art studies: the post-stylistic era. Where do we go from here? Chaired by Michel Lorblanchet (France) and Paul Bahn (United Kingdom).
- B) Rock art and information exchange. Claire Smith (Australia).
- C) Rock art studies as a curriculum for teaching. Giriraj Kumar (India) and Osaga Odak (Kenya).
- D) The rock art of the Sahara. Alfred Muzzolini (France).
- E) Spatial considerations in rock art. Paul Faulstich (U.S.A.) and Paul Tacon (Australia).
- F) Dating of rock art. Alan Watchman (Australia) and Jack Steinbring (Canada).
- G) Preservation of rock art. Andrew Thorn (Australia) and Nicholas Stanley Price (U.S.A.).
- H) Management of rock art. Graeme Ward (Australia) and Bruce Ford (Australia).
- I) Rock art of north Queensland. Mike Morwood (Australia) and Noeline Cole (Australia).
- J) The ethics of rock art research. Robert G. Bednarik (Australia) and Mario Consens (Uruguay).
- K) General session. Chair to be nominated.

Abstracts (not exceeding 200 words) of papers on any of the subjects covered by Symposia A-J, or any other palaeoart-related

subject, are invited now. The official language is English, but a small number of papers in French, German, Russian and Spanish can be accepted. A time limit of 20 minutes applies and papers will be followed by question times of 10 minutes. AURA will have first publication rights of all papers.

The pre- and post-congress field trips program includes about 20 tours, with durations ranging from 1 day to 1-2 months. They will cover much of Queensland rock art as well as major concentrations in New South Wales, Northern Territory and Western Australia.

R. Bednarik

## A NEW JOURNAL

The aim of the International Journal of Osteoarchaeology is to provide a forum for the publication of papers dealing with all aspects of the study of human and animal bones from archaeological contexts. The Journal will publish original papers dealing with human or animal bone research from any area of the world. It will also publish short papers which give important preliminary observations from work in progress and it will publish book reviews.

Principal areas of interest are:

**PALAEOPATHOLOGY:** Human and animal diseases as found in actual human and animal remains, including radiographic, histological and serological and immunological studies.

**PHYSICAL ANTHROPOLOGY:** Ageing, sexing, metric and morphological analyses of human and animal bones. The application of demographic analyses to both.

**EPIDEMIOLOGY:** Prevalence and aetiology of disease and the factors influencing these in human and animal populations. Secular trends.

**CHEMICAL ANALYSIS:** Exposure of past populations to toxic substances; reconstruction of the diet and other nutritional studies of human and animal bones.

**EXPLOITATION OF ANIMAL RESOURCES:** Studies of the means of procuring and managing animal food resources including hunting, butchery and domestication.

**TAPHONOMY:** Processes, both natural and man-made, which affect the preservation and survival of bone.

The journal will be aimed principally towards all those with a professional interest in the study of human and animal bones. This includes archaeologists, anthropologists, human and animal bone specialists, palaeopathologists and medical historians.

Editors: Mrs Ann Stirling and Dr. Tony Waldron, Institute of Archaeology, 31-34 Gordon Square, London WC1H 0PY, England. The journal is published quarterly by John Wiley and Sons Ltd., Baffins Lane, Chichester, Sussex England. Subscription prices to U. K. 80.00 elsewhere US \$ 145.00. Subscriptions: Subscription department John Wiley and Sons Ltd. Baffins Lane, Chichester, Sussex PO 19 1UD England.

J. J.

## 14th ANNUAL SPRING SYSTEMATICS SYMPOSIUM IN FIELD MUSEUM, CHICAGO.

On 11th May 1991 met in the Field Museum of Natural History in Chicago the fourteenth Spring Systematics Symposium. Sponsored by Ray and Jean Auel and the Field Museum of Natural History it was presided by Jonathan Haas and Bennet Bronson and chaired by Matthew Nitecki. It focused on the origin of anatomically modern humans - one of the major controversies in contemporary physical anthropology. There were thirteen invited speakers covering two principal views on the geographic origin of *Homo sapiens sapiens*. The first one promoting the African origin and the other one of a multiregional model.

Richard G. Klein: The relationship of behavioural to biological changes in modern human origins.

Christopher Stringer: Out of Africa - personal view.

Fred H. Smith: Neandertals and modern human origins.