



EDITORIAL

After a long and exhaustive process, this special issue has been put together in the memory of Doc. Karel Valoch, our dear friend, colleague, co-worker, mentor and teacher. We would like to at least partially fill the void left by his sad departure and make it known that in our research and in his honour, we will go on. So it is that, not without reason, many authors have sent us their personal memories of meeting Karel Valoch. They have been included as a personal part of the introductory essays. Of course, it is not possible to include contribution from all colleagues, but even so, the scope of this issue is more than respectable. I believe that the contributions fully reflect the width of his interests throughout time, region, theme and his inter-disciplinarity. It is therefore no accident that they are arranged chronologically.

In putting together this edition we are obliged to many people. Firstly, big thanks must go to Martina Galetova, who started the preparation of this issue. Martina Galetova also consulted, in many cases, with authors on the issue of paleolithic art. An important and irreplaceable role was played by professor Alan Bilsborough, who, in his role of guest editor undertook revisions, proofreading and in many cases with his insightful comments helped to hone the contents of the manuscripts. He also helped in contacting several authors. For which we are especially grateful.

We would also like to express many thanks to Tamara Janků, Martin Oliva, Petr Neruda a Irena Rozsypalová for their help in the preparation of the documents and to Robin Alexander Smith for translations and proofreading.

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