



INTRODUCTION TO THE 55th ANNIVERSARY ISSUE OF THE JOURNAL ANTHROPOLOGIE

Dear colleagues,

Please find enclosed a new edition of the 55th volume of *Anthropologie – International Journal of Human Diversity and Evolution* – published by the Moravian Museum. I feel it is important that this year, when the Moravian Museum is celebrating 200 anniversary of foundation by the Emperor Franz I. (1817), to emphasize the importance the museum places upon the key work of the museum with unique collections (both in the collection and in the documentation of them). In recent years thanks to the progressive development and positive changes in the public's perception of the museum, we've been able to support the traditional popularisation of science with expert scientific work. Finally, since 2009 the Moravian Museum has also become a research organization, and the output of this has put the museum at the forefront of the science, not only in terms of institutions run by the Ministry of Culture of the Czech Republic, but also in terms of a whole host of top academic institutions. An important aspect of these activities is understandably the significant, high-quality editorial work, which besides the publication of a wide range of books, includes this publication or other journal titles – in fact there are 7 titles in total (as well as *Anthropologie* there is also: *Acta Musei Moraviae, Scientiae biologicae*, *Acta Musei Moraviae, Scientiae Geologicae*, *Acta Musei Moraviae, Scientiae sociales*, *Folia ethnographica*, *Folia Mendeliana* and *Folia numismatica*). *Anthropologie Journal – International Journal of Human Evolution and Diversity* – in its modern form since 1962, undoubtedly belongs to the "family jewels" of the Moravian Museum. Its undeniable quality, high level of scientific texts published on its website and the extremely positive response in the scientific and research community are important contributions to the ongoing transformation of the Moravian Museum from a traditional museum institution into a modern museum open to the public and to the world scientific community. We can only hope that having set the bar so high the museum will manage to keep it even in future years.

With regards,

Jiří Mítáček, Ph.D.
General director
Moravian Museum