



45th INTERNATIONAL MUSICOLOGICAL COLLOQUIUM

Department of Musicology
at the Faculty of Arts,
Masarykovy univerzity



The Melancholic Muse

New Currents in Music, c. 1900

October 11th–13th 2010
The Bishop's Courtyard
Muzejní 1, Brno CZ



MORAVIAN
AUTUMN

B | R | N | O |

ARS
koncert

This year's colloquium will be devoted to the music of the turn of the century around 1900. Today the music of this period is associated with a series of changes in style corresponding to changes in social context. Many of the composers of the period invoke new parameters, in which the laws of classical form and harmony are weakened, even though they do not abandon continuity with Classical and Romantic aesthetics, nor with many of the aims of the Sezession and the Fin de siècle.

We welcome submissions on the disintegration of traditional aesthetic values and the cross-fertilization of musical styles and genres, and on the oppositions between so-called trivial and light music ("U-Musik"), serious music ("E-Musik") and functional music ("F-Musik").

People interested in participating please send:

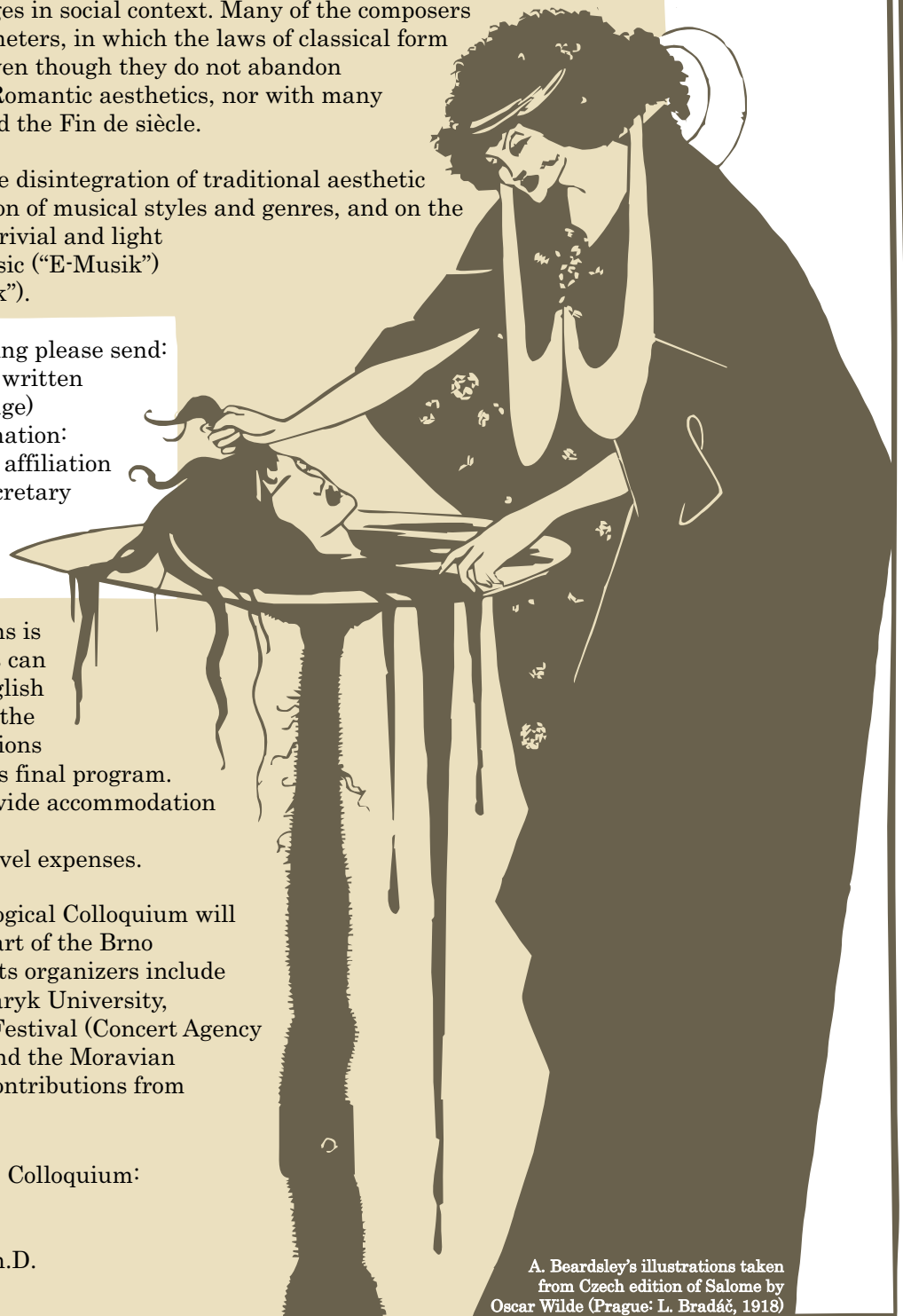
- 1) short abstract of the written contribution (max. 1 page)
- 2) brief personal information: name and institutional affiliation

to the address of conference secretary
Mgr. Veronika Vejvodová
by June 20th 2010.
E-mail: colloq@phil.muni.cz

Expected length of contributions is only 20 minutes. Contributions can be only in the German and English languages. Organizers reserve the right to decide which contributions will be listed in the conference's final program. Conference organizers will provide accommodation in Brno for active participants. The organizers will not pay travel expenses.

The 45th International Musicological Colloquium will take place like every year as part of the Brno International Music Festival. Its organizers include the Music Department at Masaryk University, the Brno International Music Festival (Concert Agency ARS/KONCERT, spol. s r. o.) and the Moravian Museum Brno with financial contributions from the statutory city of Brno.

Organization Committee of the Colloquium:
doc. PhDr. Mikuláš Bek, Ph.D.
PhDr. Petr Macek, Ph.D.
doc. PhDr. Lubomír Spurný, Ph.D.



A. Beardsley's illustrations taken
from Czech edition of *Salome* by
Oscar Wilde (Prague: L. Bradáč, 1918)